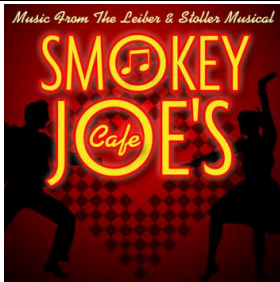




LineDance Agency

**SAVED**

<p>Music : Saved by Stage Sound Unlimited (CD Smokey Joe's Café)          Start : 2 x 8          Type : 2 wall line dance          Choreographer : Marlène De Preez (Belgium) - August 2014          Counts : 48          Level : Improver          BPM : 144</p>	
<p>Translation : Marlène De Preez (<a href="http://www.wildhorsescountrydancers.com">Wild Horses Country Dancers</a>) - Daniel Steenackers (<a href="http://www.country-belgium.com">www.country-belgium.com</a>)  <a href="mailto:countrybe@hotmail.com">countrybe@hotmail.com</a> (<a href="mailto:country-belgium.com@hotmail.com">country-belgium.com@hotmail.com</a>)</p>	

**1- 8 Rock/recover, cross shuffle, rock ¼ turn right, shuffle forward**  
 1-2 Right rock (1) - Recover left (2)  
 3&4 Cross right over left (3) - Step left to left side (&) - Cross right over left (4)  
 5-6 Rock left (5) - Recover right doing ¼ turn right (6) (03:00)  
 7&8 Shuffle forward (left-right-left)

**9-16 Kick ball cross (2x), chasse right, cross point unwind ¾ turn right**  
 1&2 Kick right forward (1) - Step right next to left (&) - Cross left over right (2)  
 3&4 Kick right forward (3) - Step right next to left (&) - Cross left over right (4)  
 5&6 Right chasse  
 7-8 Cross point left over right (7) - Unwind ¾ turn right (ends on left) (8) (12:00)

**17-24 Back rock, wizard step right, step ½ turn right, triple ½ turn right**  
 1-2 Right back rock (1) - Recover left (2)  
 3-4 Step right diagonally forward right (3) - Lock left (4)  
 &5-6 Step right forward (&) - Step left forward (5) - Pivot ½ turn right (6) (06:00)  
 7&8 Triple ½ right (12:00)

**25-32 Back rock, step forward, scuff, walk right-left, run left-right-left**  
 1-2 Right back rock (1) - Recover left (2)  
 3-4 Step right forward (3) - Scuff left (4)  
 5-6 Step left forward (5) - Step left forward (6)  
 7&8 Run forward (left-right-left)

**Restart Wall 1 - Start the dance again from the beginning (facing 12:00)**

**33-40 Step right back, point left next to right, step left back, point right next to left, step right back, point left next to right, step ¼ turn right, point right next to left**  
 1-2 Right step back (1) - Point left next to right (2)  
 3-4 Left step back (3) - Point right next to left (4)  
 5-6 Right step back (5) - Point left next to right (6)  
 7-8 Left step left doing ¼ turn right (7) - Point right next to left (8) (03:00)

**41-48 Right step, left lock, shuffle forward, ¼ turn right step left, right lock, shuffle forward**  
 1-2 Right step forward (1) - Cross left behind right (2)  
 3-4 Shuffle forward (right-left-right)  
 5-6 ¼ turn right stepping left forward (5) - Cross right behind left (6) (06:00)  
 7&8 Shuffle forward (left-right-left)