



LineDance Agency

# ERBALUNGA

Music : Erbalunga by Urban Trap (CD Erbalunga)  
Start : 32 counts after first heavy beat (41seconds)  
Type : 4 wall line dance

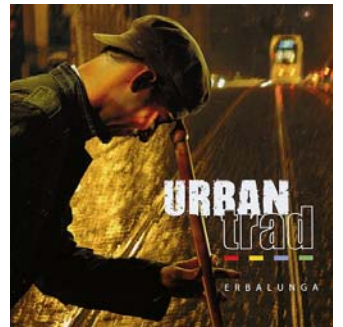
Evolution : 

Choreographer : Daniel Steenackers & Marlène De Preez (BE) - 2012, October

Counts : 32

Level : Improver

BPM : 112



Translation : Marlène De Preez ([www.country-belgium.com](http://www.country-belgium.com)) - Daniel Steenackers ([www.country-belgium.com](http://www.country-belgium.com))  
[countrybe@hotmail.com](mailto:countrybe@hotmail.com) [country-belgium.com@hotmail.com](mailto:country-belgium.com@hotmail.com)

Tribute to our Belgian Friends of Urban Trap (10 years of a beautiful career stopping on 2012, Januari)

## 1- 8 Walk left-right, kick, coaster step, touch, brush, hook

1. L Step forward
2. R Step forward
3. L Kick forward
4. L Step back
- & R Step together
5. L Step forward
6. R Touch next to L
7. R Brush forward
8. R Brush backward (hook)

## 9-16 Shuffle forward, shuffle ¼ L, shuffle ¼ R, shuffle ¼ L

1. R Step forward
- & L Step next to right
2. R Step forward
3. ¼ turn left and step left forward (09:00)
- & R Step next to right
4. L Step forward
5. ¼ turn right and step right forward (12:00)
- & L Step next to right
6. R Step forward
7. ¼ turn left and step left forward (09:00)
- & R Step next to left
8. L Step forward

## 17-24 Pivot ¼ left, heel-cross & step, step left, kick

1. R Step forward
2. Pivot ¼ turn left (weight on left) (06:00)
3. R Heel-cross over left
- & L Small step left
4. R Heel-cross over left
- & L Small step left
5. R Heel-cross over left
- & L Small step left
6. R Heel-cross over left
7. L Step left
8. R Kick diagonal right forward

## 25-32 Sailor step, sailor step ¼ L, touch, kick-ball-change, step

1. R Cross behind left
- & L Step to the left
2. R Step to the right
3. L Cross behind right with ¼ turn left (03:00)
- & R Step to the right
4. L Step forward
5. R Touch next to left
6. R Kick forward
- & R Step next to left
7. L Step next to right
8. R Step forward



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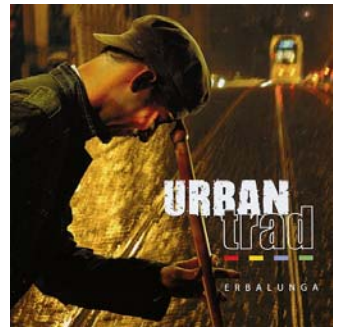
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[countrybe@hotmail.com](mailto:countrybe@hotmail.com) [country-belgium.com@hotmail.com](mailto:country-belgium.com@hotmail.com)

**Tag 1** end **wall 6** (06:00) add

**1- 8** Hop, touch, hold, heel, touch,  
hop, touch, hold, heel, touch

- & L Small jump left
- 1. R Touch next to left
- 2. Hold
- 3. R Heel forward
- & R Step next to L
- 4 L Touch next to R
- & L Small jump left
- 5. R Pouch next to left
- 6. Hold
- 7. R Heel forward
- & R Step next to left
- 8. L Touch next to right

**9-16** Hop, touch, hold, heel, touch,  
hop, touch, hold, heel, touch

- & L Small jump to the left, hitch right
- 1. R Step next to left
- 2. Hold
- 3. R Heel forward
- & R Step next to L
- 4. L Touch next to R
- & L Small jump left
- 5. R Touch next to left
- 6. Hold
- 7. R Heel forward
- & R Step next to left
- 8. L Touch next to right

**Tag 2** end **wall 9** (03:00) - Repeat **Tag 1** changing counts 15 & 16

**1- 8** Hop, touch, hold, heel, touch,  
hop, touch, hold, heel, touch

- & L Small jump left
- 1. R Touch next to left
- 2. Hold
- 3. R Heel forward
- & R Step next to L
- 4 L Touch next to R
- & L Small jump left
- 5. R Touch next to left
- 6. Hold
- 7. R Heel forward
- & R Step next to left
- 8. L Touch next to right

**9-16** Hop, touch, hold, heel, touch,  
hop, touch, hold, heel, touch

- & L Small jump to the left, hitch right
- 1. R Step next to left
- 2. Hold
- 3. R Heel forward
- & R Step next to L
- 4. L Touch next to R
- & L Small jump left
- 5. R Touch next to left
- 6. Hold
- 7. R Step forward
- 8. Pivot ¼ turn left (finishing front) (12:00)