



LineDance Agency

DON'T HURT ME

Music : Do You Really Want To Hurt Me (radio mix - 3'38")
by Aaron D. & DJ Wes (CD Toco Dance Party Volume 3)

Start : 36 count

Type : 2 wall line dance

Choreographer : Marlène De Preez & Daniel Steenackers - (Belgium) - August 2013

Counts : 64

Level : Easy intermediate

BPM : 130



Translation : Marlène De Preez ([Wild Horses Country Dancers](http://www.wildhorsescountrydancers.com)) - Daniel Steenackers (www.country-belgium.com)
countrybe@hotmail.com country-belgium.com@hotmail.com

1- 8 Step side right, together, shuffle forward, step side left, together, shuffle backward

1. R Step right
2. L Step beside R
3. R Step forward
- & L Close beside R
4. R Step forward
5. L Step left
6. R Step beside L
7. L Step back
- & R Close beside L
8. L Step back

25-32 Rocking chair, step backward, swivel (2), swivel ¼ turn right

1. R Rock back
2. L Recover
3. R Rock forward
4. L Recover
5. R Step back
6. ¼ swivel turn right (06:00)
7. ¼ swivel turn left (03:00)
8. ¼ swivel turn right (ends weight on right) (06:00)

9-16 Rocking chair, rock forward, point back ½ turn right, step, pivot ½ turn right

1. R Rock back
2. L Recover
3. R Rock forward
4. L Recover
5. R Point back
6. ½ turn right (06:00)
7. L Step forward
8. ½ turn right (12:00)

33-40 Diagonal forward right, cross behind, right diagonal forward lock, hips R-L-R-L

1. L Step diagonal forward right
2. R Cross behind left
3. L Step diagonally forward right
- & R Cross behind left
4. L Step diagonally forward right
5. R Step right, bump hips right
6. Bump hips left
7. Bump hips right
8. Bump hips left

17-24 Kick-ball-point (x2), swivel(x3), swivel ¼ turn right

1. L Kick forward
- & L Step beside R
2. R Point right
3. R Kick forward
- & R Step beside L
4. L Point left
5. Swivel right
6. Swivel left
7. Swivel right
8. Swivel left with ¼ turn right (03:00)

41-48 Diagonal forward left, cross behind, left diagonal forward lock, L-R-L-R

1. R Step diagonally forward left
2. L Cross behind right
3. R Step diagonally forward left
- & L Cross behind right
4. R Step diagonally forward left
5. L Step left, bump hips left
6. Bump hips right
7. Bump hips left
8. Bump hips right



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49-56 Rock forward, step hitches back, point

1. L Rock forward
2. R Recover
3. L Step back, hitch right
4. R Step back, hitch left
5. L Step back, hitch right
6. R Step back, hitch left
7. L Step back
8. R Pointe beside right

57-64 Two ½ Monterey turn right

1. R Point right
2. L ½ turn right, R beside L (12:00)
3. L Point left
4. L Beside R
5. R Point right
6. L ½ turn right, R beside L (06:00)
7. L Point left
8. L Beside R

Tag 1 end wall **1** (06:00) and end wall **3** (06:00)

Diagonal forward L, hitch, diagonal forward right, hitch (x2)

1. R Step diagonally forward left
2. L Hitch
3. L Step diagonally forward right
4. R Hitch
5. R Step diagonally forward left
6. L Hitch
7. L Step diagonally forward right
8. G Hitch

Tag 2 end wall **2** (12:00)

Out, hold, in, hold

1. Jump out
2. Hold
3. Jump in
4. Hold